Virgil's Pastoral Art: Studies in the Eclogues

Michael C. J. Putnam

Virgil's Pastoral Art: Studies in the Eclogues offers a comprehensive study of Virgil's pastoral poetry. The book explores the themes, techniques, and literary devices used by Virgil in his Eclogues. Putnam examines the Eclogues in the context of the broader literary and cultural trends of the late Republican period in Rome.

The Eclogues of Virgil: A Key Text in the Tradition of Pastoral Poetry

Putnam argues that Virgil's Eclogues represent a significant departure from the traditional pastoral genre. The Eclogues are not simply a pastoral utopia but a critique of Roman society and politics. Putnam's study is based on a careful analysis of the Eclogues, drawing on a wide range of sources from classical literature, art, and music.

This book is a valuable resource for students and scholars of classical literature, as well as anyone interested in the development of the pastoral genre.