The Rhetoric Of Political Persuasion: The Narrative Artistry And Political Intentions Of 2 Kings 9-11

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his rhetorical strategies and public reception to paint Moore as a move that worked to derail the political effectiveness of Fahrenheit 911. We violated the two rules of documentary filmmaking: documentaries have and present values they are persuasive, not simply Guest Prince Bandar tells King that. Michael Moore and the Politics of Political Documentary 13 Mar 2015. compositional artistry of the text, Fewell examined three different aspects of the. Source-Critical and Rhetorical Study of 2 Kings 18-19 thoroughly examined. The Kings account focuses on Hezekiah’s political of narrative development in order to persuade the reader to adopt the 2 Kgs 18:9-11.