Imagining Robin Hood: The Late-medieval Stories in Historical Context

A. J Pollard


Imagining Robin Hood: The Late Medieval Stories in Historical Context, A. J. Pollard, Imagining Robin Hood: The Late-Medieval Stories in Historical Context, 2004. Author: W. M. Ocmrod. Pages: pp. 254-257. the late-medieval stories in historical context AJ Pollard Summary. A. J. Pollard takes us back to the earliest surviving stories of Robin Hood, the stories, tales and ballads of the fifteenth century and he re-examines the "Imagining Robin Hood: The Late-Medieval Stories in Historical. Taking the reader to the earliest surviving stories of Robin Hood, the tales and ballads of the fifteenth century, this title sets out the economic, social and political. Pollard, A. J., Imagining Robin Hood: The Late-Medieval Stories in Historical Context, London, Routledge, 2004 cloth pp. xvi, 272 14 colour plates The Late Medieval Stories in Historical Context A.J. Pollard. The books premise is that the earliest knowledge we possess of what was said, sung and ultimately "Imagining Robin Hood: the late-medieval stories in historical. - Trove 6 Sep 2016 - 20 sec - Uploaded by John Pennington
