Color And Light In Man-made Environments

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STUDIO. 20 Jul 2012. By Frank H. Mahnke Color is an integral element of our world, not just in the natural environment but also in the man-made architectural environment. Lower light reflectance causes the pupil to dilate, and the reverse is true. Color and light in man-made environments: Mahnke, Frank H., 1947. In conclusion color is an integral part of emotional reactions, determining the. White light is different from various man made light sources with different SPDs. 9780471286677: Color, Environment and Human Response. 20 Aug 2017. Color is a sensory perception, and as any sensory perception, it has effects environment but also in the man-made architectural environment Walls: cool and distant if light, encouraging and space deepening if dark.