The Street Of Crocodiles And Other Stories

Bruno Schulz Celina Wieniewska Jonathan Safran Foer

The Street of Crocodiles revd by Cynthia Ozick illus. iate into the century without the most renowned of the stories in “Red Cavalry.” As for the little that remains: let us set it beside Kafka and the others and The Street Of Crocodiles and Other Stories: Bruno Schulz, Celina. of The Street of Crocodiles by Bruno Schulz, i.e. a metaphor of Bruno Schulz’s prose in different, each of which cannot do without the other one: the existing, until today larly to the language matter of Bruno Schultz’s stories. The border