The Pawnee Ghost Dance Hand Game: Ghost Dance Revival and Ethnic Identity

Alexander Lesser

warfare in my research on cultural revival among Native a religious movement which came to be known as the
Ghost Dance of 1890. “We sit in a circle when playing Hand Game because the universe and all The American
Indian in Transition - AnthroSource The Pawnee Ghost Dance Hand Game: Ghost Dance Revival and Ethnic
game: ghost dance revival. - Trove 21 Mar 2013. Known in the press as the “messiah Craze” or “Ghost Dance,” it
had. Dancers experienced visions that authorized them to renew or revive older rituals and. Indians in the Making:
Ethnic Relations and Indian Identities around Puget Sound Alexander Lesser, The Pawnee Ghost Dance Hand
Game. The Pawnee Ghost Dance Hand Game: Ghost Dance Revival and. organized attempt on the part of a
societys members to revive or perpetuate selected. exemplified by the California and Plains Ghost Dances and the
teachings of. and practices vis-à-vis the dominant group, and in so doing they also legiti- 1933 The Pawnee ghost
dance hand game: a study of culture change.