Marks In Place: Contemporary Responses To Rock Art

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contemporary tribal occupants of a region. guide starts with an introduction that answers a series of basic questions. MARKS IN PLACE: CONTEMPORARY RESPONSES TO ROCK ART. In this article, we examine contemporary engagement with rock art by the Yanyuwa. dialog and responses that illustrate the meaningfulness of images today the earth or travelled from distant places, creating and marking the landscape. Marks in Place Contemporary Responses to Rock Art LL30761 Rick Dingus Marking the Passage, Three Rivers, NM Storytelling Rocks, northern NM Marks in Place Project: Contemporary Responses to Rock Art image gallery - Rick Dingus:: Photographic Arts LA 10115. Marks in Place: Contemporary Responses to Rock. Art, University of New Mexico Press, Albuquerque, 1988, features photographs by Linda Connor, Marks in Place: Contemporary Responses to Rock Art by Linda. Connor, Linda, Polly Schaafsma, and Keith F. Davis. Marks in Place: Contemporary Responses to Rock Art. Albuquerque, NM: University of New Mexico Press, Marks in place: contemporary responses to rock art Marks in Place: Contemporary Responses to Rock Art. 1982-1988. gallery: Snake Dance, Thompson Wash, UT, 1982, 16 x 20 “Five Portraits” Ceremonial,