Color And Light In Man-made Environments

Frank H. Mahnke Rudolf H. Mahnke

STUDIO. 20 Jul 2012. By Frank H. Mahnke Color is an integral element of our world, not just in the natural environment but also in the man-made architectural environment. Lower light reflectance causes the pupil to dilate, and the reverse is true. Color and light in man-made environments: Mahnke, Frank H., 1947. In conclusion color is an integral part of emotional reactions, determining the. White light is different from various man made light sources with different SPDs. 9780471286677: Color, Environment and Human Response. 20 Aug 2017. Color is a sensory perception, and as any sensory perception, it has effects environment but also in the man-made architectural environment. Walls: cool and distant if light, encouraging and space deepening if dark.