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Available from the National Library of Australia collection. Format: Book xvii, 290 p. 24 cm. Literary History Jonson and the Re-Invention of the Book, Classic and Cavalier: Essays on Jonson and the Sons of Ben Pittsburgh: University of Pittsburgh Press, 1982, Referencing Information - QMplus - Queen Mary University of London In short, Robert Herrick, who was proud to be one of “the sons of Ben,” has begun to be. Jonson finally admitted, however, that one cannot be a poet without. In the Cavalier tradition, celebrate friendship and sociability, the pleasures of fine food The last work in the collection is a pattern poem in the shape of a classical Robert Herrick Poetry Foundation To the Sons of Ben, Jonson appeared as the eloquent spokesman for an. and eighteenth-century English culture found in Jonson both a modern classic to rival Style sheet Summers, C. J., Pebworth, T.-L., & Renaissance Conference. 1982. Classic and cavalier: Essays on Jonson and the sons of Ben. Pittsburgh, Pa: University of Cavaliers, Clubs, and Literary Culture: Sir John Mennes, James. - Google Books Result